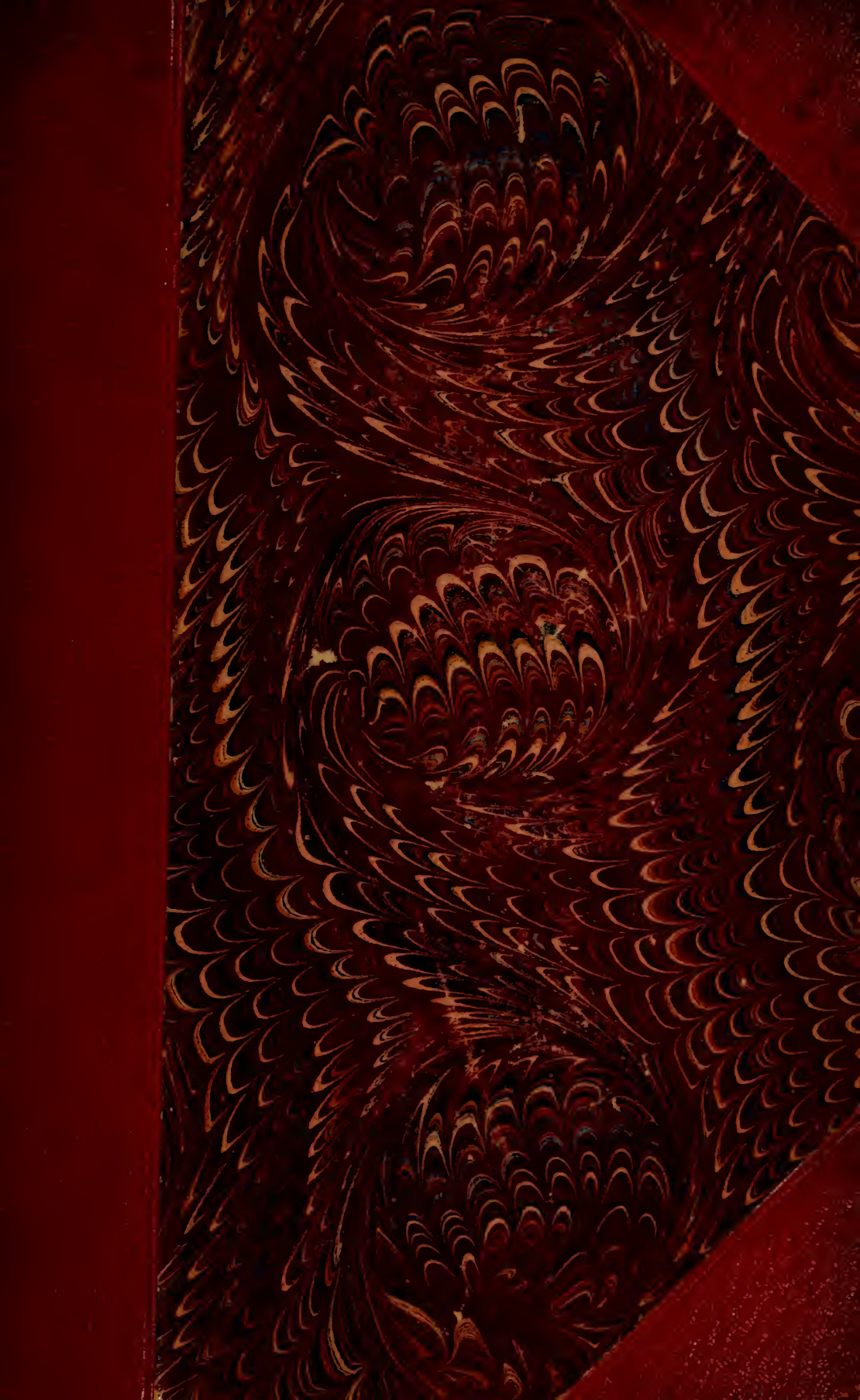




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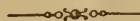
MESSRS. CHRISTIE, MANSON & WOODS,

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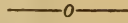
On TUESDAY, FEBRUARY 26, 1895.

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
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CATALOGUE.

On TUESDAY, FEBRUARY 26, 1895,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*In the Folio.*

2/-	1 Botanical, Ornithological and other plates— <i>some coloured</i>	
2/-	2 Various Book Illustrations; &c.	
3/-	3 Chinese Puzzles; Various Book Illustrations; &c.	
5/-	4 After Italian, Dutch and Flemish Masters	37
2/-	5 After Italian Masters	40
4/-	6 The Holy Family, after C. Maratti, by Sherwin; &c.	12
0/-	7 The Poets, by R. Morghen; &c.	5
3/-	8 Views in London and the vicinity	
4/-	9 Views in Paris, Rome, &c.— <i>some coloured</i>	19
4/-	10 Views in France, Italy, Spain, &c.— <i>some lithographs</i>	
15/-	11 Various Topographical Prints, after T. Girtin, S. Owen, &c.	
5/-	12 Pompeian Frescoes; &c.	27
2/-	13 Views in Rome, by Clerisseau; &c.	20
10/-	14 Portraits, by Houbraken: Illustrations to Rapin's 'History of England'; Heads, after Holbein; &c.	42

1. 16. -	15	Portraits of Celebrated Actors in Character, 1780	50
15/-	16	Portrait of T. Gainsborough, R.A., by Bartolozzi ; &c.	7
1. 12. -	17	Portrait of Warren Hastings, by Bromley ; &c.— <i>lithographs</i>	24
7/-	18	English and Foreign Portraits	130
16/-	19	Ditto, ditto	50
11/-	20	Portraits, after Vandyck	23
7/-	21	Portraits, by G. Vertue ; Kings and Queens of England ; and other small historical portraits	50
17/-	22	Portrait of Rubens, after Vandyck, by Nattier ; and others, after Rubens and Vandyck, &c.	8
15/-	23	Chapeau de Poile, after Rubens, by R. Cooper ; &c.	13
16/-	24	After Rubens, Vandyck and Teniers	20
2/-	25	Landscapes, after Rubens ; &c.	32
5/-	26	The Seasons, after Watteau ; &c.	23
15/-	27	Camp Volant, Retour de Campagne, after ditto, by Cochin ; &c.	4
6/-	28	Etchings, after Rembrandt ; &c.	24
6/-	29	Theatrum Mulierum, by W. Hollar ; &c.	
5/-	30	Book Illustrations, after Moreau and others of the French School	
5/-	31	Illustrations to Gil Blas, Maria Edgeworth, &c., by R. Smirke, R.A.	
1. 12. -	32	Views in England and Wales, after S. Owen ; &c.	83
2. -	33	Ditto, after J. M. W. Turner, R.A., C. Stanfield, R.A., &c.	
1. 11/-	34	Views of Oxford Colleges, after J. M. W. Turner, R.A. ; &c.	15
1/-	35	Outlines, after B. West, P.R.A.— <i>coloured lithographs</i> , &c.	
3. 12. 6.	36	JOHNSONIANA : A Collection of upwards of seventy Portraits of Dr. Johnson, Mrs. Thrale, Views of Lichfield, &c.	
4/-	37	After E. M. Ward, R.A., W. E. Frost, R.A.— <i>proofs</i>	11

15/-	38 The Marlborough Gem, after Cipriani— <i>proof</i> ; and others, by Bartolozzi	25
16/-	39 Countess of Lanesborough, after Hone, by ditto; &c.	3
6/-	40 Charity, by Bartolozzi—in <i>red</i> ; &c.	5
-	41 Alcander and Nerina, after Cipriani, by ditto— <i>printed in colours</i> ; &c.	9
3/-	42 Contemplation; Harmony; &c., after Cipriani, by ditto—in <i>red</i> ; tickets; &c.	13
6/-	43 Cupids, after Cipriani, by Bartolozzi; &c.	12
10/-	44 Venus Chiding Cupid, after Sir J. Reynolds, by Bartolozzi; &c.	8

AFTER T. STOTHARD, R.A.

5/-	45 Portrait of T. Stothard, R.A.; &c.	11
-	46 Illustrations to Sir W. Scott; 'The Decameron'; &c.— <i>mostly proofs</i>	55
5/-	47 Ditto to 'Robinson Crusoe,' 'Tom Jones' and others of the Early English Novelists	
7/-	48 Ditto to Shakespeare's 'Seven Ages,' &c.	
18/-	49 Ditto to Shakespeare; &c.	
-	50 Ditto to Early English Novels, Burns' Poems, &c.	
4/-	51 Ditto to Bunyan's 'Pilgrim's Progress,' by Strutt— <i>proofs</i>	16
11/-	52 Ditto to Bunyan's 'Pilgrim's Progress'— <i>proofs</i>	16
10/-	53 Ditto to Sir W. Scott, Thomson and other Poets	
10/-	54 Ditto to 'The Keepsake,' &c.— <i>mostly proofs</i>	39
1/-	55 Ditto to the 'British Theatre'; and other plates, proofs, &c.	51
-	56 Ditto to Shakespeare's 'Seven Ages'— <i>proofs</i>	8
13/-	57 Various Book Illustrations	25
7/-	58 Ditto to Burns' Poems; &c.	80
3/-	59 Ditto to Various Poets and Novelists	

	3/-	60 Ditto to 'The Keepsake,' 'John Gilpin,' &c.	92
1.	12/-	61 Ditto to Rogers' 'Italy,' &c.— <i>proofs on India paper</i>	36
	5/-	62 Ditto to Moore's 'Irish Melodies'; &c.	
1.	1/-	63 Ditto to 'The Decameron'; &c.	40
1.	7/-	64 Ditto to 'The Faerie Queen'; Skakespeare; &c.— <i>in a portfolio</i>	
1.	12/-	65 The Gipsy Fortune Teller, by B. Granger; &c.	23
1.	15/-	66 Elysium, by J. Ogborne; &c.	10
2.	2/-	67 Going to School; The Fifth of November; &c., by C. Knight	4
1.	15/-	68 Caroline and Waldstein, by J. Strutt; &c.	4
1.	7/-	69 Cecilia, by J. Parker; &c.	5
1.	17/-	70 The Vicar of Wakefield, by Simon; &c.	3
2.	-	71 Caroline of Lichfield, by C. Knight; &c.	3
3.	-	72 Caroline and Lindorf; and The Companion, by J. Ogborne— <i>proofs</i>	2
3.	18/-	73 Caroline and Lindorf, by J. Ogborne; &c.	4
3.	10/-	74 Rosina; and Runaway Love, by C. Knight; &c.	3
	14/-	75 The Strangers, by Vandenberg; &c.	7
	-	76 The Guitar Player, by Bartolozzi; &c.	11
1.	6/-	77 Lear and Cordelia, by Delattre; &c.	10
3.	5/-	78 The Village Maids, by J. Ogborne— <i>printed in red</i> ; &c.	5
3.	10/-	79 Auld Robin Gray, by E. Scott—a <i>pair</i> ; &c.— <i>ditto</i>	6
4.	4/-	80 Cupid and Campaspe, by J. Strutt; &c.— <i>ditto</i>	3
5.	5/-	81 An Irish Volunteer, by Delattre— <i>coloured</i> ; &c.	9
4.	12/-	82 Just Breeched; and First Bite, by W. Nutter— <i>coloured</i> ; &c.	7
1.	11 6.	83 Charlotte's Visit, by Ogborne— <i>coloured</i> ; &c.	4
11.	10/-	84 Caroline of Lichfield, by C. Knight—a <i>pair</i> ; &c.— <i>coloured</i>	3
2.	12 6	85 Fair Fatima, by Parker— <i>coloured</i> ; &c.	3
11.	11/-	86 SWEET POLL, of Plymouth, by C. Knight— <i>printed in colours</i>	

- 10/- 87 Grisette, by J. R. Smith
- 8/- 88 Industry; Narcissus; &c. 3
- 8/- 89 The Duchess of Hamilton, after Cotes, by Miller; Mrs. Clive,
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- 2/- 90 Rembrandt's Mother, after Rembrandt, by J. MacArdell; &c. 3
- 10/- 91 Lady Charlotte Bury; Mrs. Siddons; and other portraits, after
Sir T. Lawrence—*lithographs*; &c. 13
- 11/- 92 General Sir R. Laurie; and Sir D. Dundas, after W. Owen, R.A.,
by J. Ward and S. W. Reynolds; &c. 4
- 3/- 93 The Duchess of Devonshire, after Gainsborough, by Meyer;
Mrs. Raikes, after Beechey—*printed in colours*; &c. 8
- 94 Lady Leicester as "Hope," after Lawrence, by H. Meyer—*proof*
- 7/- 95 The Princess Charlotte, after C. Jones, by Agar—*printed in
colours*
- 7/- 96 Ditto—*ditto*
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- 19/- 98 Lady Beauchamp Procter, after B. West, by J. Watson
- 10/- 99 VISCOUNTESS ST. ASAPH, after J. Hoppner, R.A., by C. Wilkin
—*proof with arms*
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- 10/- 101 LADY LANGHAM, after ditto, by ditto—*ditto*
- 8/- 102 LADY GERTRUDE VILLIERS, after ditto, by ditto—*ditto*
- 9/- 103 LADY CHARLOTTE CAMPBELL—*ditto*
0. 6/- 104 LADY CHARLOTTE DUNCOMBE—*ditto*

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- 2/- 106 Mrs. Bouverie and Mrs. Crewe, by J. Marchi
- 0/- 107 Maria, Countess of Waldegrave and her Daughter, by
R. Houston
- 10/- 108 The Duchess of Devonshire with her Daughter, by C. Keating
- 13/- 109 Miss Davidson, by J. Dixon; and Miss Nelly O'Brien, by
J. Watson 3
- 110 MRS. LASCELLES AND HER CHILD, by J. Watson—*first stat.*

7. 7. - 111 H.R.H. THE DUCHESS OF CUMBERLAND, by J. Watson—*first state*
- 2 15/- 112 The Hon. Mrs. Parker, by T. Watson
- 9/- 113 Hon. Lady Stanhope, by J. Watson
3. - - 114 Master Crewe as Henry VIII, by J. R. Smith—*second state*
- 2 4. - 115 His Grace The Duke of Bedford and his Brothers, by V. Green
1. - - 116 Master Herbert as the 'Infant Bacchus,' by J. R. Smith
1. 6. - 117 The Hon. George Seymour Conway, by E. Fisher
1. 12. - 118 Garrick between Comedy and Tragedy, by E. Fisher—*second state*
- 9/- 119 Joseph Baretta, by J. Watson
1. 5. - 120 Sir J. Reynolds, by V. Green—*third state*
4. 10. - 121 Dr. Johnson, by W. Doughty
7. 5. - 122 Dr. Goldsmith, by J. Marchi
3. 5. - 123 Rt. Hon. C. J. Fox, by J. Jones; &c. 3
1. 11. - 124 Cupid as a Link Boy, by J. Dean; and The Student, by J. R. Smith 2
- 11/- 125 The Calling of Samuel, by J. R. Smith—*coloured*
- 10/- 126 The Gipsy Fortune Teller, by J. K. Sherwin—*coloured*
6. - - 127 A Snake in the Grass, by J. R. Smith—*coloured*
3. 15. - 128 Lady Beauchamp, by W. Nutter; The Princess Sophia, by C. Watson; &c. 4
2. 2. - 129 Cornelia and her Children, by C. Wilkin
2. 18. - 130 The Sleeping Girl, by J. Jones; The Laughing Girl, by W. Bond; &c. 4
- 18/- 131 Lady Gertrude Fitzpatrick as Collina, by J. Jones; &c. 2
- 17/- 132 Lord Morpeth, by T. Trotter
- 17/- 133 THE COUNTESS OF HARRINGTON, with her children, by F. Bartolozzi—*first state, coloured*
66. 3. - 134 John, Lord Burghersh, by F. Bartolozzi
3. 10. -

- 135 Mr. Philip Yorke, by F. Bartolozzi
 136 Lady Smyth and her Children, by F. Bartolozzi—*second state*
 137 St. Cecilia (Mrs. Sheridan), by T. Watson
 138 Lady Louisa Manners, by C. Knight; Puck, by C. Heath; &c. 4
 139 Lord Grantham and his Brothers, by T. Cheeseman; Sylvia, by J. Jones; &c. 4
 140 Small Plates, by S. W. Reynolds; &c. 26
 141 Ditto—ditto 18
 142 Crying Forfeits; The Mask; and The Cottage Girl, by C. Turner 3
 142A Marchioness Camden, by L. Schiavonetti—*unfinished*

Framed.

- 143 Roxalana, by J. K. Sherwin
 144 COUNTESS SPENCER; and Miss Bingham, by Bartolozzi—in brown 2

BOOKS.

- 145 Galerie du Palais du Luxembourg, par Rubens, *plates*, 1710; &c.—3
 146 Gibson (J., R.A.) Imitations of Drawings by C. Wenzell, *plates*, 1852; &c.—4
 147 Retsch (M.) Outline Illustrations to Shakespeare, 1847; &c.—3
 148 Hamilton's (Lady) Attitudes; Rehberge, Drawings from Nature at Naples, 13 *plates in outline* Rome, 1794
 149 Moore's Irish Melodies (Illustrations to) after MacIsc, Mulready, Creswick, &c., 18 *plates, proofs*
 150 Lewis (G.) Etchings of the Manners and Character of the People of France and Germany, *parts 1 to 3*; &c.—8
 151 ILLUSTRATIONS TO WALTON AND COTTON'S ANGLER, by T. Stothard, R.A. 60 *large-paper proofs on India paper*

3. 3. - 152 Turner (J. M. W.) England and Wales, *parts 1 to 10, large-paper proofs*
 8/-
 153 Hakewill (J.) Picturesque Tour of Italy, *parts 1 to 6, 1819; &c.—10*
 1. 7. - 154 Blake (W.) Illustrated Edition of Blair's Grave, *with 12 engravings by Schiavonetti* 1808
 2. 17. 6. 155 Boothby (Sir Brooke) Sorrows, Sacred to the Memory of Penelope, *with portrait of Penelope Boothby, after Sir J. Reynolds, by T. Kirk, plates* 1796

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- 5/- { 156 Tivoli, after Turner, by Goodall
 5/- { 157 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.
 18/- 158 Sir Robert Peel, after ditto, by ditto
 2. 5? - 159 Warren Hastings, by Bromley; Penelope Boothby, after Reynolds; &c. 4
 1. 10. { 160 The Exhibition at the Royal Academy, 1787, after Ramberg, by Martini; The Companion; and The Louvre, 1785 3
 13/- { 161 La Liseuse and La Devideuse, after G. Dow, by Wille; &c. 4
 5-2. 10. { 162 La Vierge aux Candelabres, after Raffaelle—*lithograph*
 18/- { 163 La Madonna della Sedia, after ditto—*ditto*
 164 Rosina, after T. Stothard, R.A., by C. Knight; &c. 2
 165 LADY RUSHOUT AND DAUGHTER, after A. Kauffmann, R.A., by T. Burke—*printed in colours*
 166 Portrait of James Heath (engraver), after Kearsley, by S. W. Reynolds; &c. 2
-
12. - 167 LANDSCAPES AND RIVER SCENES: twelve small circular needle-work panels—in *two frames*
 18/- 168 INFANT BACCHANALS: a set of six small oblong bas-reliefs—in *one frame*

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 10. 170 EDRIDGE (H., A.R.A.): Studies of Heads; Studies, by W. Etty,
 R.A.; &c. 15
 18/- 171 FROST (W. E., R.A.): Studies of Figures; &c. 10

WATER-COLOUR DRAWINGS—*Framed.*

- 4 172 A COAST SCENE; and A Harbour Scene, with fishing boat 2
 173 ILFRACOMBE; and A Harbour Scene 2

ALBANO.

- 174 LEDA AND THE SWAN

V. ADAM.

10. { 175 SCENE FROM 'ROBERT THE DEVIL'; and a Scene from 'RICHELIEU,'
 by BOULANGER 2

W. E. FROST, R.A.

- 176 A LADY READING; and A Head of a Girl, by MILLET 2

G. J. KNOX.

- 177 A CORNFIELD

J. LEECH.

- 178 A CHARITY BALL; and five other drawings—*in one frame*

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184 RICHARD I.'s RETURN FROM PALESTINE

Sketch for his diploma picture

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185 CHARITY

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1. 8. -

186 THE TOILET

1. 10

187 AN ILLUSTRATION

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Enamel on porcelain

2. 12. 6.

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7/- 191 A FLOWER PIECE; and Fruit

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193 KINGSTON-ON-THAMES; and Holy Loch, Argyllshire

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9. - 195 BELLONA, and attendants

R. COOK, R.A.

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- - 203 A GROUP OF FIGURES ROUND A FIRE

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1. 10. { 209 THE FATES
- { 210 CYMON AND IPHIGENIA
- 10/6 { 211 APOLLO AND LEUCOTHOE
- { 212 AN ILLUSTRATION TO SIR WALTER SCOTT
- 18/- { 213 ANDROMEDA
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1. - - 215 FIGURES IN A GARDEN
1. 1. - 216 TRITON DEFYING THE TEMPEST
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5. 15/- 218 ARIEL: Scene from 'The Tempest'
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- A. VICKERS.
2. 5. - 225 A COAST SCENE, with shipping
- R. WILSON, R.A.
2. - - 226 A LANDSCAPE, with figures; and A River Scene 2
- 10/6. 227 HAGAR IN THE DESERT
- GUIGNET.

A. STANNARD, 1862.

228 A RIVER SCENE, Norfolk

H. GRAVELOT.

229 SCENE FROM 'THE WINTER'S TALE'

P. VERONESE (AFTER).

230 FIGURES BEFORE A BISHOP

DE BRAY.

231 AZALEAS

E. STUVAN.

232 A GROUP OF FLOWERS

FINIS.

